









# **INTERNATIONAL SUMMER SCHOOL**



# 1edizione#PaesaggiSolidali 1edition#JointLandscapes

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EXHIBITION *LA MORTE DEL MINOTAURO: i paesaggi ritrovati. Il progetto dei BeniConfiscati alla criminalità organizzata.* Urban Center of Reggio Calabria April 13-30, 2017





*Mediterranea* University of Reggio Calabria Department of Architecture and Territory\_dArTe



International Summer School ConfiscatedProperties 1<sup>st</sup>Edition#JointLandscapes

#### Laboratorio Landscape\_inProgress Scientific Directors

Ottavio Amaro\_Marina Tornatora *Mediterranea* University of Reggio Calabria Department of Architecture and Territory\_dArTe

#### **International Partner**

Ain-Shams University of Cairo Faculty of Engineering

#### Partners

Dipartimento di Architettura e Territorio\_dArTe Università degli Studi *Mediterranea* di Reggio Calabria Consorzio Macramè Fondazione con il Sud ARCI - Reggio Calabria Circolo Legambiente - Reggio Calabria Comune di Rosarno Cooperativa Mani e Terra Omnia associazione Interculturale Alba Multiservizi Associazione CIRCOLA - Milano

#### Organizing Committee

Research group Landscape\_inProgress | dArTe Department Blagoja Bajkovski, Alessandro De Luca, Domenico Fazzari, Lucia La Giusa, Francesco Leto, Cristiana Penna, Luca Pitasi, Moataz Samir, Francesco Trimboli



#### EXHIBITION *LA MORTE DEL MINOTAURO: i paesaggi ritrovati. Il progetto dei BeniConfiscati alla criminalità organizzata.* Palazzo Alvaro, Metropolitan City of Reggio Calabria January 20-27, 2018



#### HONOUR COMMITTEE

Pasquale Catanoso Rector of the Mediterranea University of Reggio Calabria, Italy Ottavio Amaro General Director of the Mediterranea University of Reggio Calabria, Italy

#### Carlo Morabito

Vice Rector for Internation Relationships of the Mediterranea University of Reggio Calabria, Italy

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Gianfranco Neri Dean of the Department of Architecture and Territory dArTe Gianni Pensabene President of Consorzio Macramè, Italy

Nicola Irto

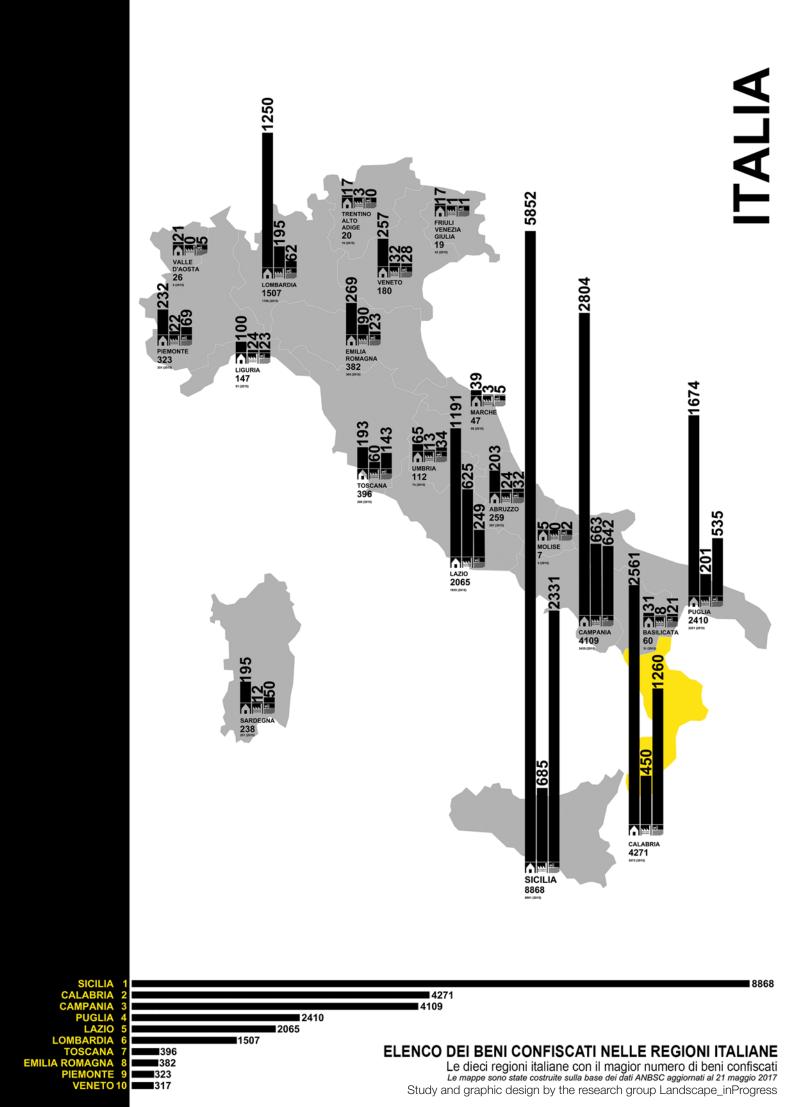
President of the Regional council of Calabria, Italy

Giuseppe Falcomatà Mayor of the Metropolitan City of Reggio Calabria, Italy Giuseppe Idà

Mayor of the City of Rosarno, Italy

#### SCIENTIFIC COMMITTEE

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### 1edizione**#PaesaggiSolidali** 1edition**#JointLandscapes**

**PaesaggiSolidali** - is in continuity with the the research entitled *LA MORTE DEL MINOTAURO: i paesaggi ritrovati* and the program regarding MESTIERI LEGALI for the Biodiversity Park of Rosarno (RC), managed by Consorzio Macramè. The research laboratory Landscape\_inProgress proposes an international study on the project of confiscated properties. These properties [buildings, land] have been confiscated under legal proceedings because of their ties to criminal activities.

They are result of unclear financial resources and they were inhabited by figures that reject the principles of peaceful coexistence.

Taking this in consideration, the goal of the research and the design experimentation is to realize a new map of architectural interventions and signs that will mark the aesthetic and social metamorphosis of the city and the places.

The crucial intention is transforming the epicenters of corruption and ugliness into positive examples for the community, establishing new relation between ethics and aesthetics.

Some of the Calabrian landscapes are often coupled with the notion of violence and arrogance, distortion caused by Mafia. Rethinking them in their aesthetic and functional setup brings back the human, cultural and ethical strength to the new generations but also the sense of re-appropriation of the spaces.

This reality is accenting the role that Architecture, Local Authorities and the University that might have in creating a new sensitivity and good practices inside the territories affected by these phenomenon.



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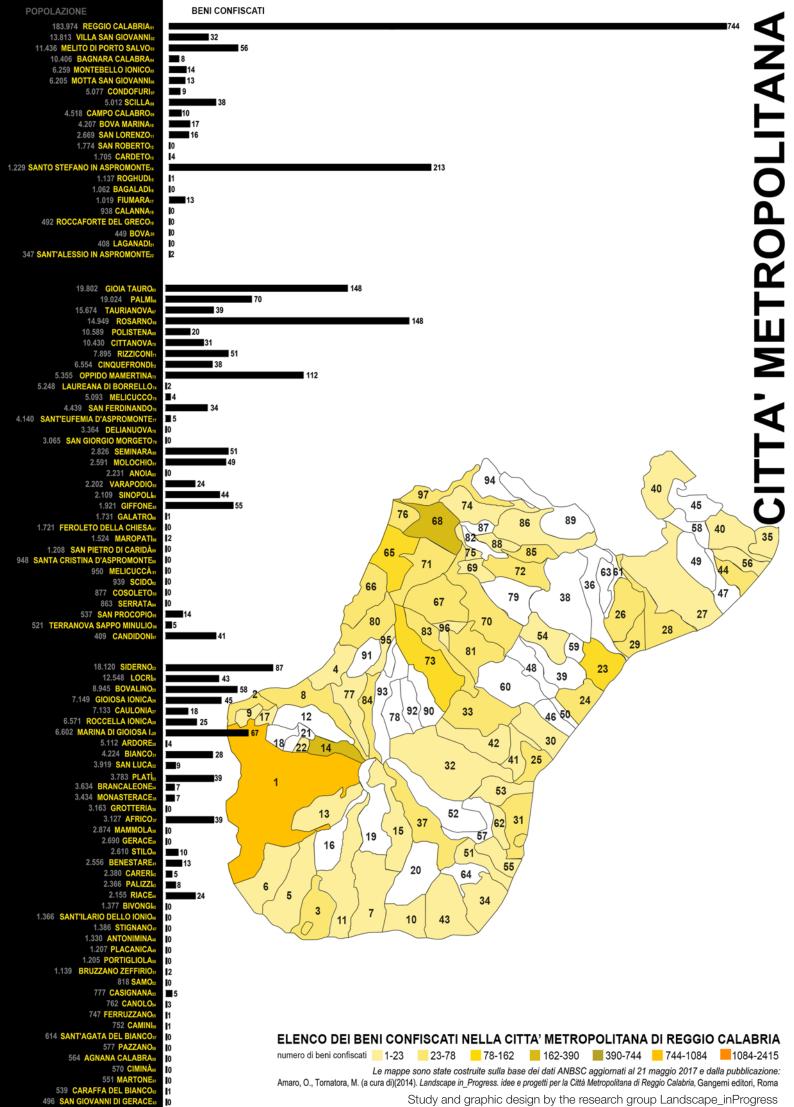
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Study and graphic design by the research group Landscape\_inProgress

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Summer School

The **1stEdition#JointLandscapes** proposes a design experimentation regarding the **confiscated properties** of organized crime.

This initiative is a continuity of the current activities of the research laboratory Landscape\_inProgress at the Department of Architecture and Territory (dArTe), Mediterranea University of Reggio Calabria (pay attention on the email), in collaboration with Consorzio Macramè.

The Summer School will be realized with the Ain-Shames University as an international partner.

The first edition is conceived as a CREATIVE WORKSHOP where the students together with immigrants, local craftsmen and other 15 students from Ain-Shams University of Cairo, will design series of **Ephemeral Pavilions** and build on site one of it through a social cohesion process, as a demonstration of legality.

The program has a duration of two weeks:

#### First week: DESIGN WORKSHOPS

The first week activities will take place at the dArTe Department, where the students, supervised by professors and tutors, during an intensive workshop will develop the design of the Ephemeral Pavilions.

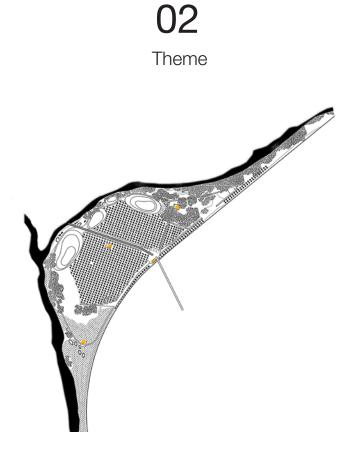
#### Second week: ON SITE BUILDING

Organized in small construction groups assisted by tutors and local craftsmen, the participants will build one of the Ephemeral Pavilions on a confiscated property where the new Biodiversity Park of Rosarno will be realized.

#### LECTURES

In the first week will be organized a series of lectures as support the design and the building phase.





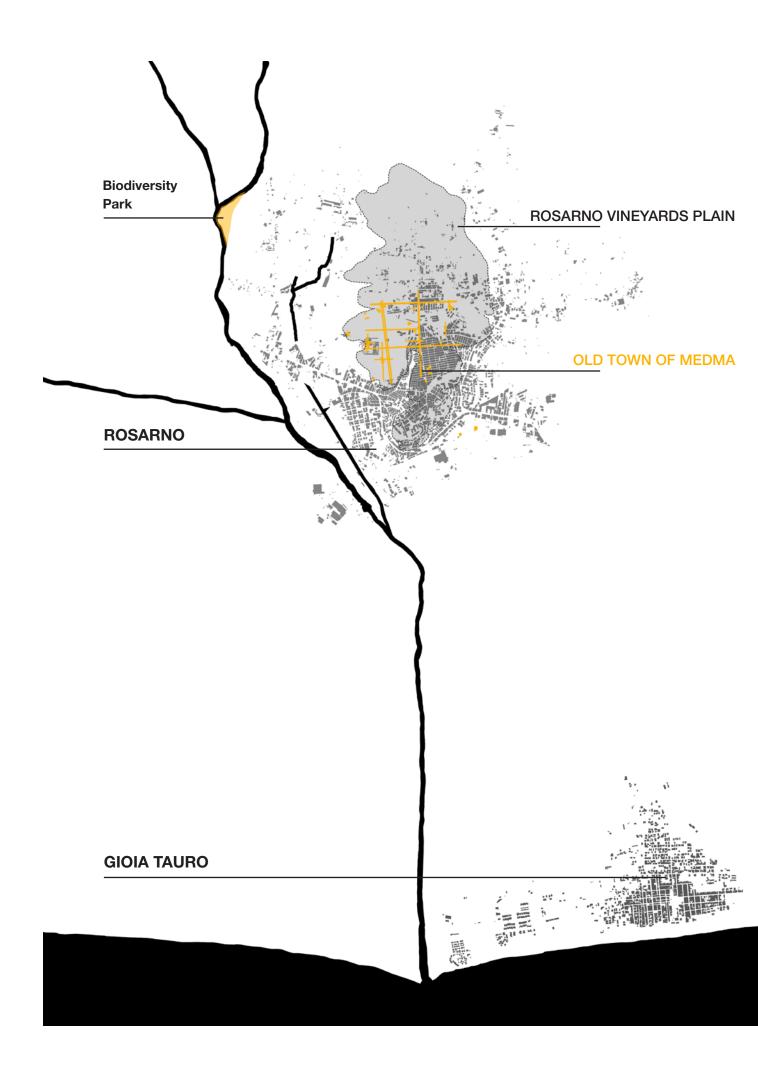
The **1stEdition#JointLandscapes** elaborates the topic of the Biodiversity Park of Rosarno, managed by Consorzio Macramè, expressed through the design of the **Ephemeral Pavilions**.

The park is conceived as a shared space, defined by the new plot of citrus and the presence of small nature reserves of native vegetation. The inclusion of migrants and an innovative relation between riverscape, agricultural land and the hydrogeological security become the opportunity to construct new dynamism between legality, immigration and natural landscape.

The park is characterized by a continuous changing of the river margins, where the water has double role, on one hand it is an element to be defended from, and on other hand, it is an expression of the identity and the character of the place.

The general context is interpreted as a "liquid landscape" where each element is connected: paths, rural systems, flood protection system, local flora protection and enhancement, small pavilions. The vegetation iis used as main instrument for different compositional parts.

This year the Summer School has as a goal to design a series of *Ephemeral Pavilions*, conceived as connective devices of the main segments of the Park, small scale places for meeting and organizing events for social cohesion. The dimension of the pavilion (5x6 meters) is in relation to the citrus plantation grid, imagined as flexible and modular wood structure.



#### Site

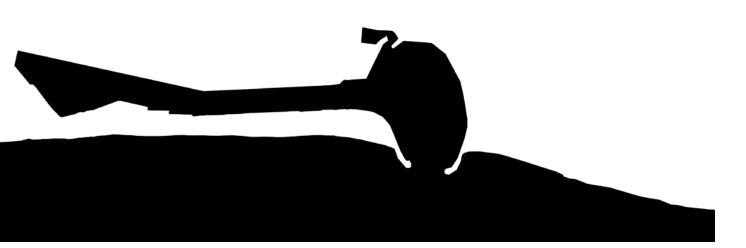
#### Context | Rosarno Biodiversity Park | MasterPlan&Photos Theme | Ephemeral Pavilions

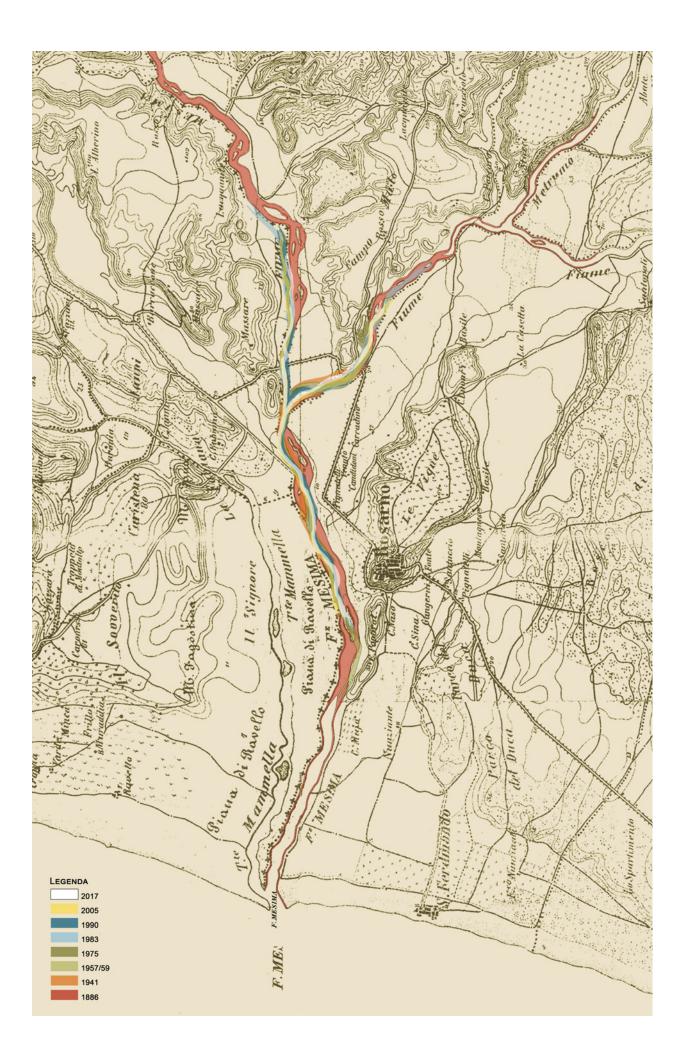
Rosarno (67 m a.s.l.) is situated on the top of a hill with a view to the Gioia Tauro port and the surrounding plain. It is delimited by the Mesima River at North, the Metramo River and the Calabrian Serreat on the East and the city of Gioia Tauro on the South.

The origins of the city are characterized by the presence of the ancient Greek colony of Medma, founded by the Locresi in the 4th Century BC. Hecataeus of Miletus, as Stefano Bizantino describes, the city is dedicated to the workship of the nymph Medma. Historically Once Medma has disappeared and afterwards the first information about Rosarno is dated back to 1037. Organized as "castrum" has its importance by protecting the Plain and as an inevitably stop on the way to Sicily, when Roger II of Sicily established Mileto as the new capital of its reign.

Rosarno was completely destroyed by the earthquake in 1783.

Thanks to the restoration activities of Marquis Vito Nunziante, one of the most faithful general of King Ferdinand I, the city began a new phase of its development. Nowadays Rosarno has a population of about 15.000 people and it is one of the most productive agricultural towns of the Metropolitan City of Reggio Calabria



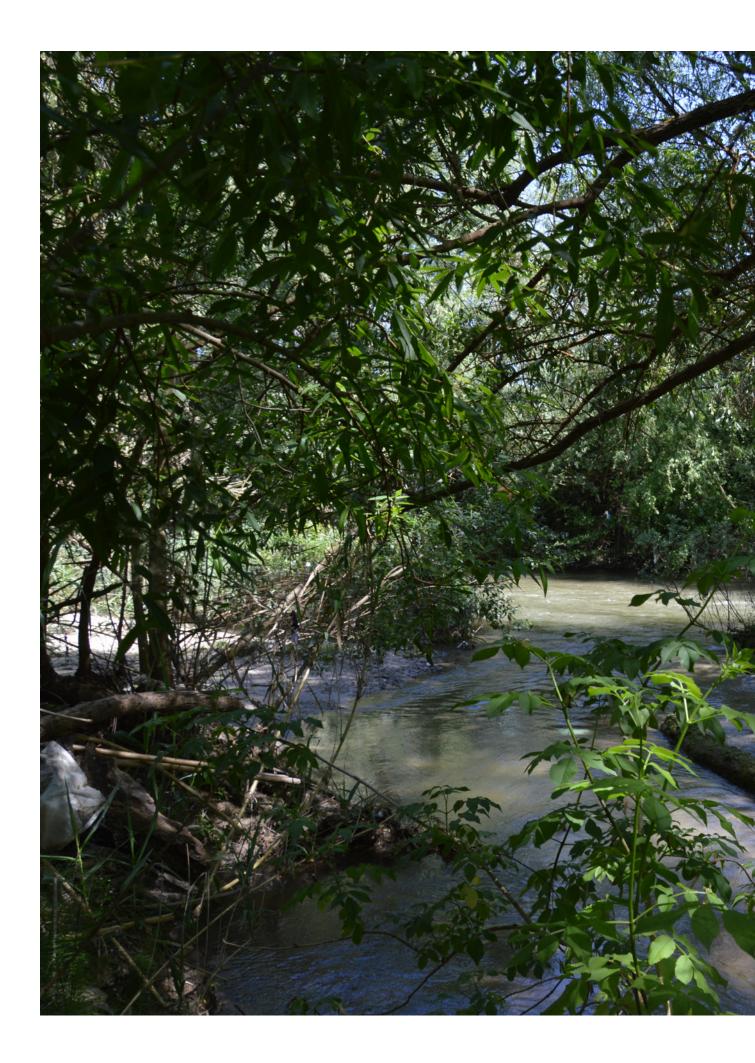


Left: historical map showing the evolution of the course of River Mesima. Below: current situation Next page: Masterplan of Biodiversity Park











Programme

Mediterranea Università Tuesday 10 **Reggio Calabria** Monday 09 9.00 Inauguration Workshop Aula Magna "L. Quaroni" 11.00 Themes presentation 13.00 Lunch Lunch 15.00 Shuttle transfer to Rosarno Workshop 17.00 Visit to Archaeological Park of Medma 19.00 Field trip and welcome drink 21.00 Lectures

### **Biodiversity** Park

DIQUIVEISILY PAIK		
Rosarno	Monday 16	Tuesday 17
9.00	On site building	On site building
11.00		
13.00	Lunch	Lunch
15.00		
17.00	Shuttle transfer to Reggio Calabria	Shuttle transfer to Reggio Calabria
19.00		
21.00		

FIRST WEEK DESIGN WORKSHOP

Saturday 14	Friday 13	Thursday 12	Wednesday 11
	Workshop	Workshop	Workshop
Presentation		Mid Term Critic	
Lunch	Lunch	Lunch	Lunch
	Workshop	Workshop	Workshop
		Lectures	Lectures
Saturday 21	Friday 20	Thursday 19	Wednesday 18
	On site building	On site building	On site building
Final Exhibition			
	Lunch	Lunch	Lunch
	Shuttle transfer to Reggio Calabria	Shuttle transfer to Reggio Calabria	Shuttle transfer to Reggio Calabria



#### Call for student

The Call for Participation for the Summer School PaesaggiSolidali regards the students of architecture, both undergraduate and graduate program, regularly enrolled at least in the third year. According to the program 25 students will be selected, 15 of them coming from Ain-Shams University of Cairo.

#### Selection

The students will be selected by a jury on a base of their portfolio.

#### How to apply

The application form should be delivered before Sunday 10th June 2018 at 01:00 pm to Ufficio Protocollo del Dipartimento dArTe - Università Mediterranea, Salita Melissari, Reggio Calabria. All the information is available on the call.

#### Fee

The Summer School fee is EUR 200 and includes basic materials, shuttle transfers to the project site and lunches for the second week, while the first 5 students with higher votes will be excempted from the fees payment. The fee for the students coming from Ain-Shams University of Cairo is EUR 350 and includes all of the above mentioned plus accommodation in the University Dormitory.

#### ECTS

Students will be awarded with Certificates of attendance and they will gain 6 ECTS credits for participation.

### 06 about us



**Landscape\_inProgress** is a research group within the Department of Architecture and Territory dArTe of Mediterranea University of Reggio Calabria.

It is conceived as a multi-disciplinary design space established at the intersection of architecture, city and landscape that sets the project as experimentation, knowledge, interpretation and transformation of places through the engagement and interaction between different languages and actors, such as architects, landscape designers, agronomists, photographers, artists, etc.

The research group collaborates with local authorities and NPOs, performing consulting and scientific research activities, ensuring an innovative and comprehensive approach for what concerns the study of cities and lanscapes

landscapeinprogress.unirc.it



**Macramè** is a consortium of social cooperatives committed to provide humanitarian assistance and to create social and employment opportunities for the most vulnerable people.

The consortium is established in 2006 and formerly known as Terre del Sole, was renamed into Macramè Trame Solidali nelle Terre del Sole, combining 33 sector organizations, such as social cooperatives, associations and foundations, located in Calabria.

Macramè puts itself as a networking social actor, deeply rooted in the territory, capable of generating value for its own members and for the local community.

Care for people, confronting social needs and collaboration with other local actors and authorities are core values of its daily activities and shape the social development and transformation project for the territory.

Its members promote social and economic growth and enhance the human being, placing it at the center of its daily effort.

www.consorziomacrame.it