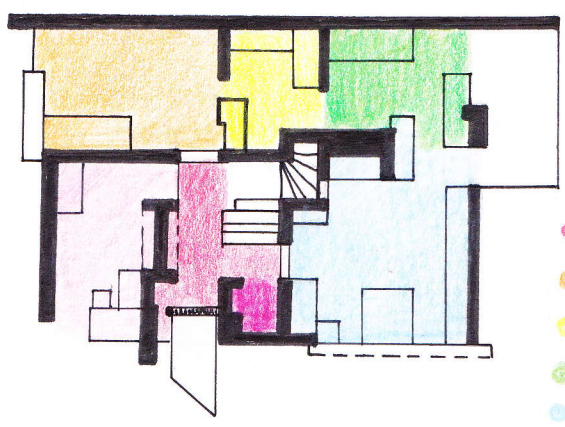


"CASA SCHRÖDER, UTRECHT"

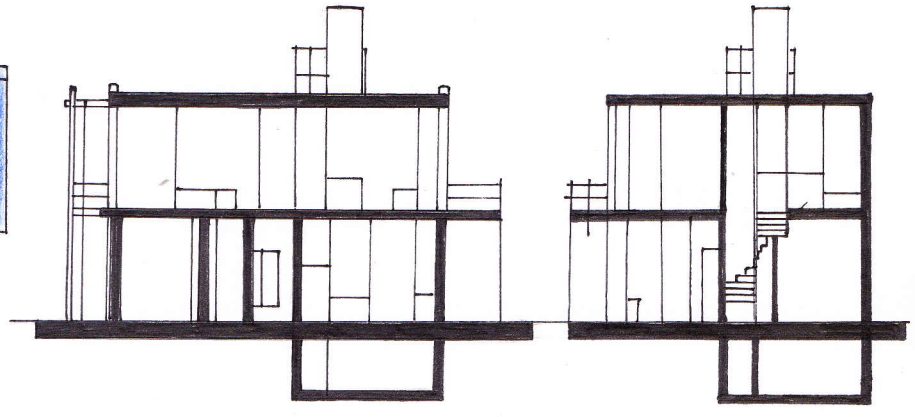
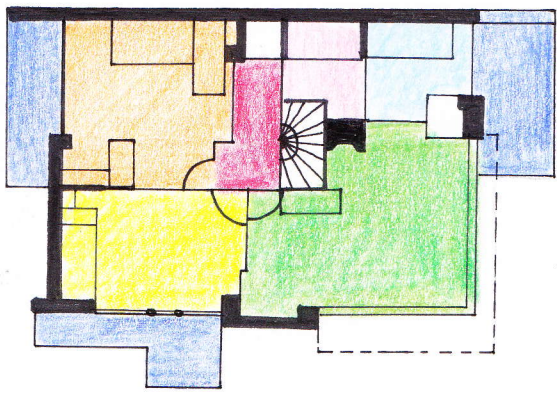
G. RIETVELD

"Gli oggetti, le strutture, i segni, in quanto
 immateriali che occupano lo spazio visivo
 possiedono una spazialità nel senso che
 organizzati in un determinato modo anziché
 in un altro, formano uno spazio anziché
 un altro"...

TRACOLI - Teoria del Campo

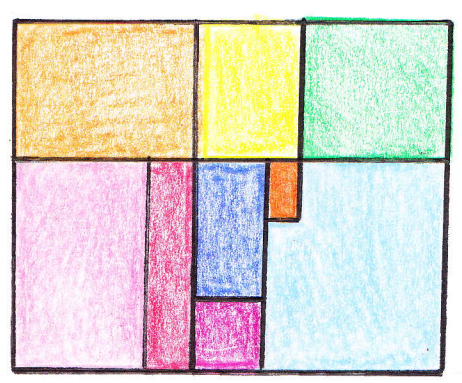
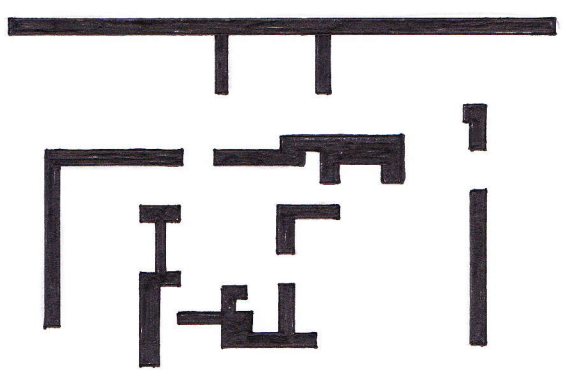
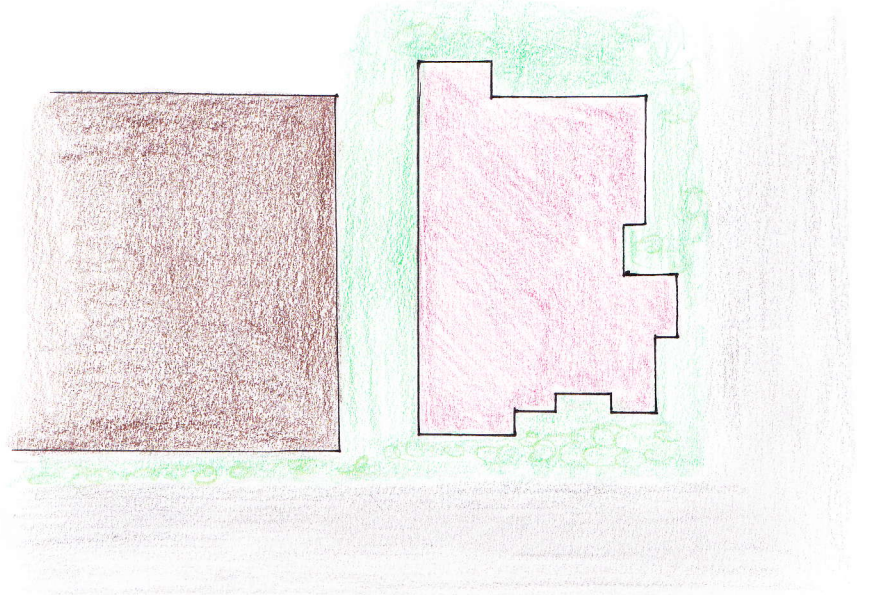


- INGRESSO
- STUDIO
- AREA DI LAVORO
- LETTO
- CUCINA
- BIBLIOTECA
- WC



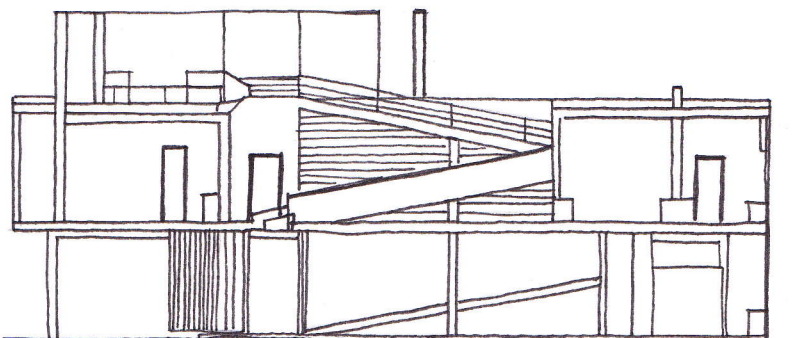
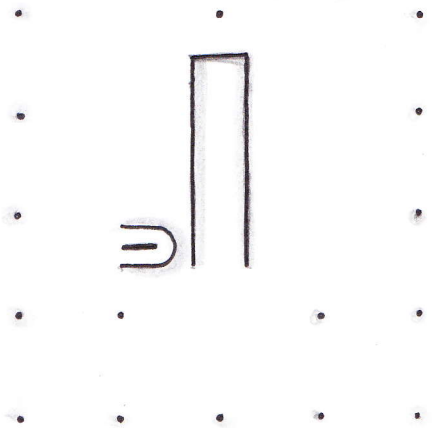
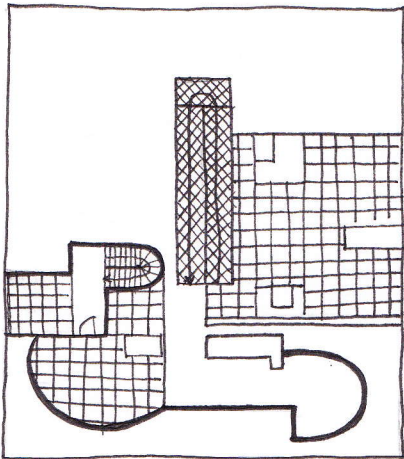
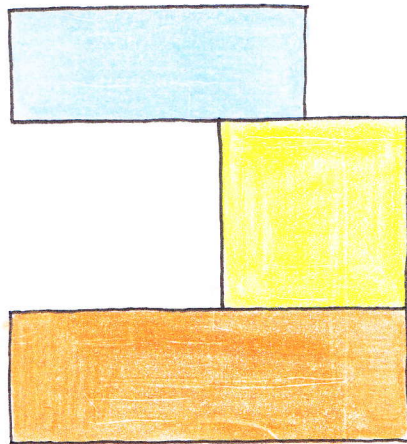
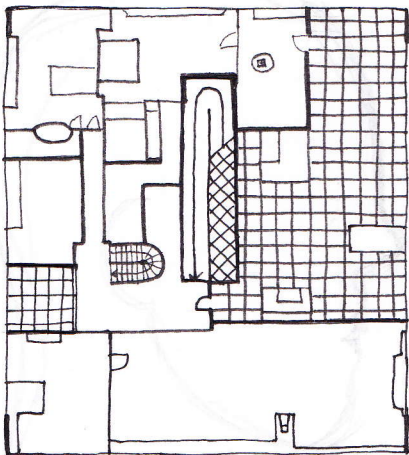
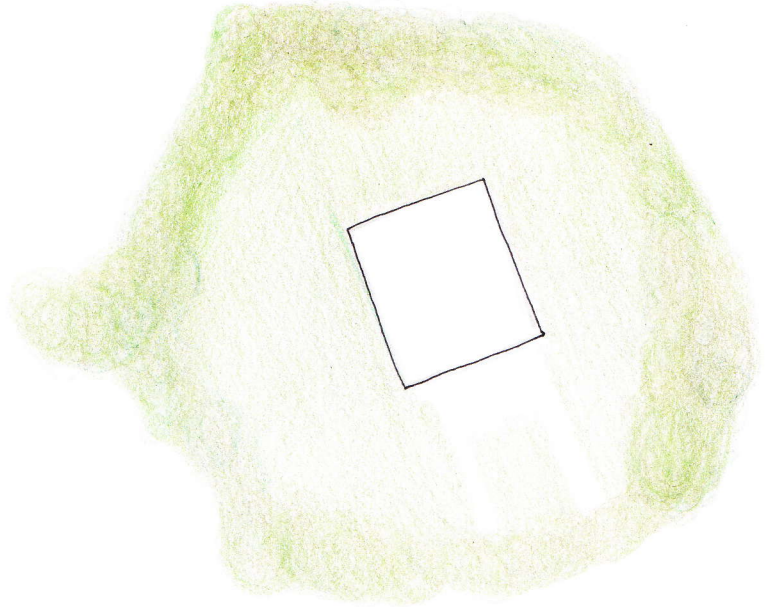
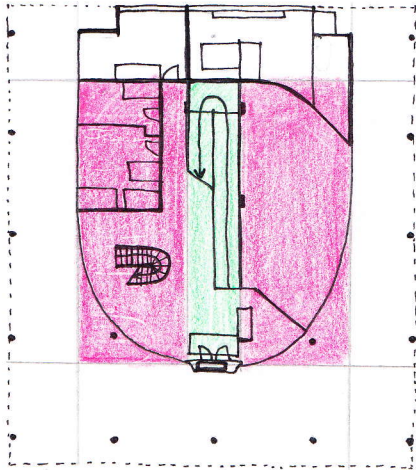
- INGRESSO
- SALA
- LETTO
- SOGGIORNO
- BAGNO
- AREA LAVORO
- TERRAZZA

"Senza le parole e l'architettura
 e senza espressione, è
 creca!"... Van Doesburg



Platodi
calceato
dieste

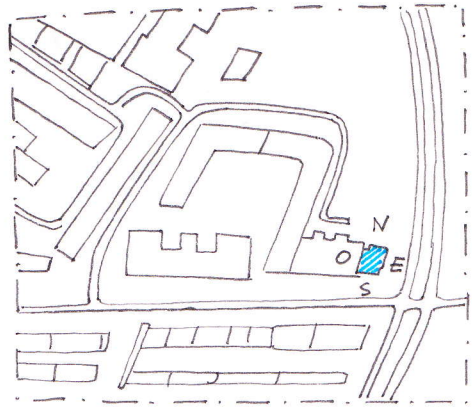
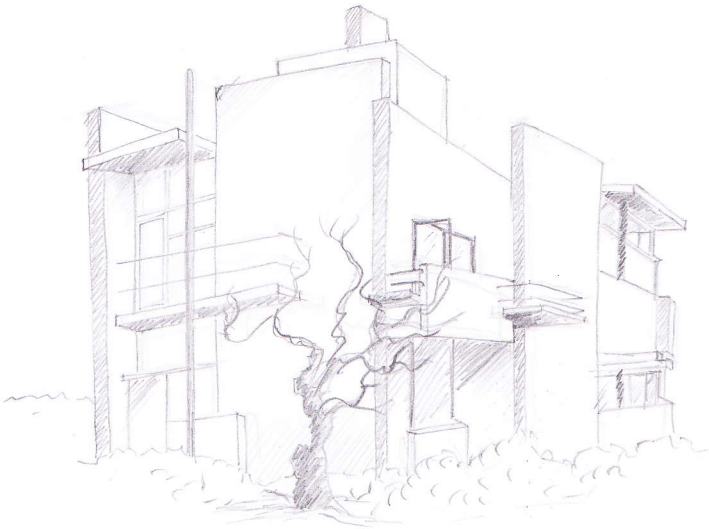
VILLE SAVOYE, POISSY LE CORBUSIER 1929



"La pianta è la generatrice.
senza la pianta c'è disordine,
arbitrio. Nella pianta c'è già
compreso il principio della
sensazione."

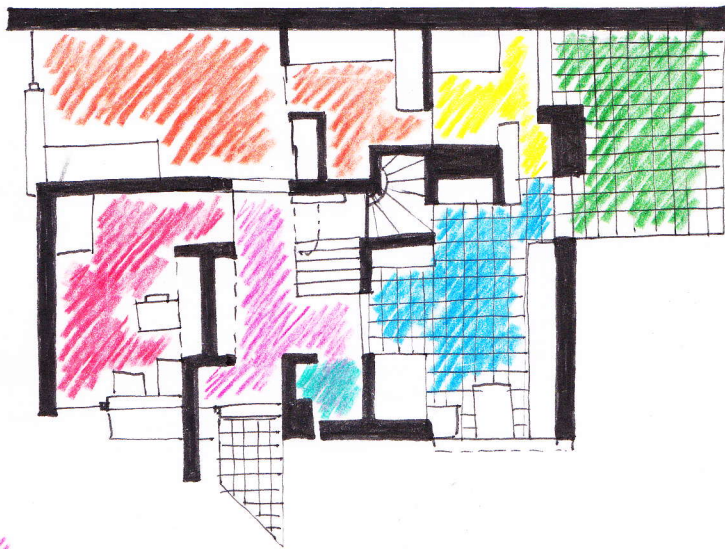
LE CORBUSIER
- VERSO UN'ARCHITETTURA -

CASA SCHRÖDER, UTRECHT, G. RIETVELD

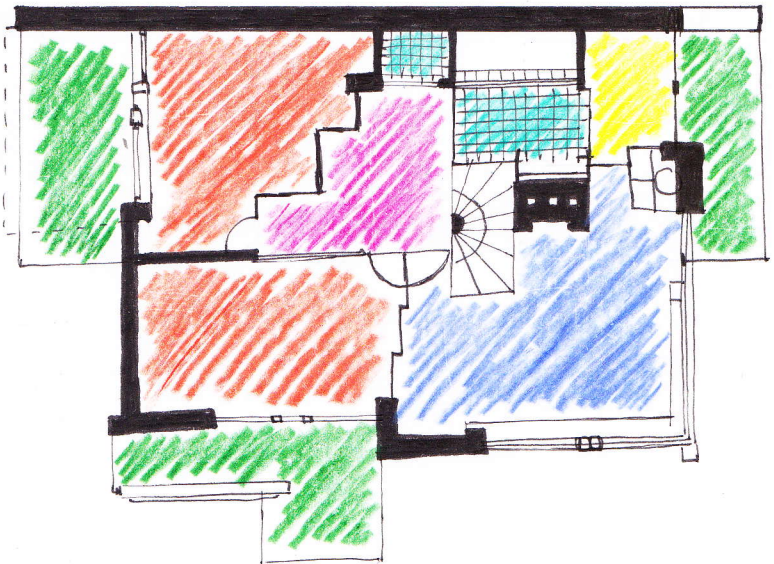


RAPPORTO EDIFICIO/CONTESTO
PLANIMETRIA

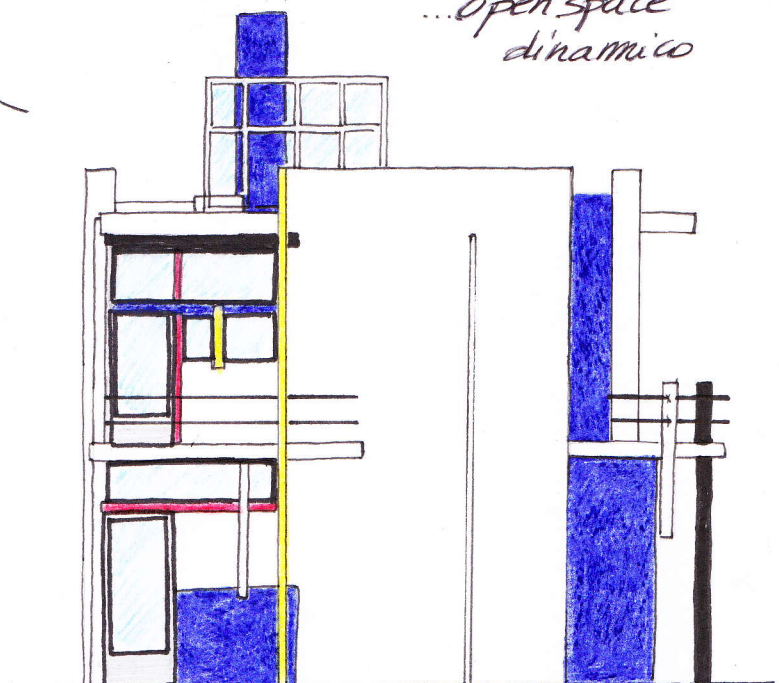
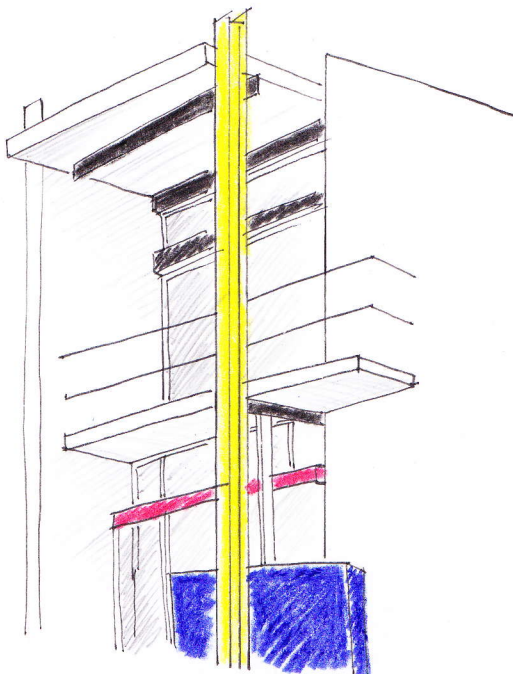
PIANTA PIANO TERRA



PIANTA PRIMO PIANO



-  - INGRESSO
-  - STUDIO
AREA LAVORO
-  - CAMERE
-  - BIBLIOTECA
-  - CUCINA
-  - TERRAZZA
-  - BAGNO
-  - SOGGIORNO

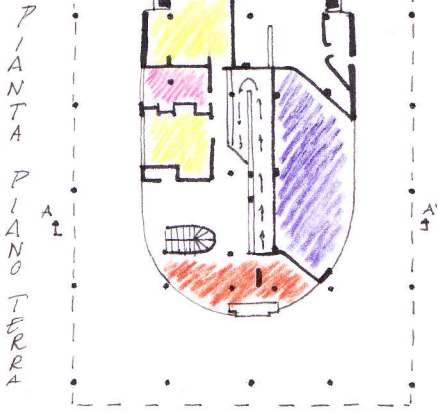


...open space
dinamico

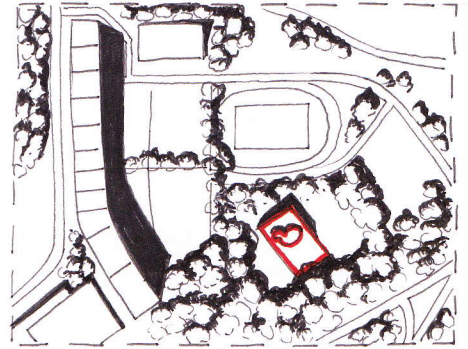
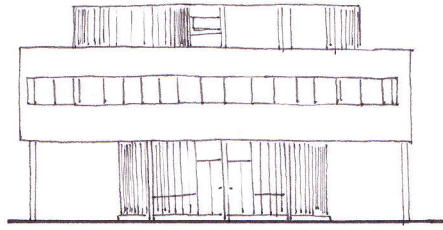
PROSPETTO SUD-OVEST

VILLA SAVOYE, POISSY, LE CORBUSIER, 1929

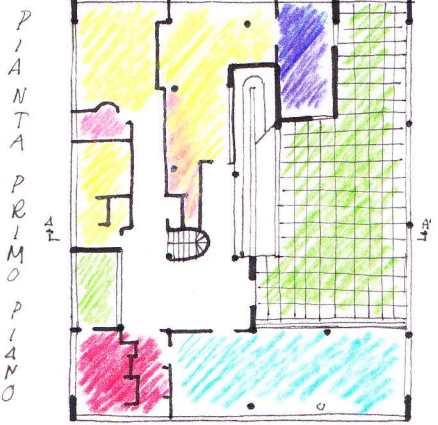
ANALISI DISTRIBUTIVA



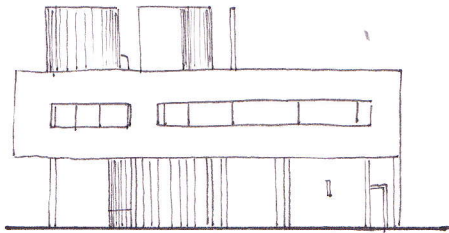
PROSPETTO FRONTALE



RAPPORTO EDIFICIO - CONTESTO
PLANIMETRIE

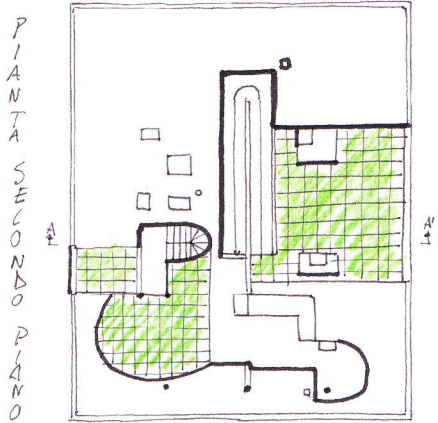


PROSPETTO LATERALE DESTRO

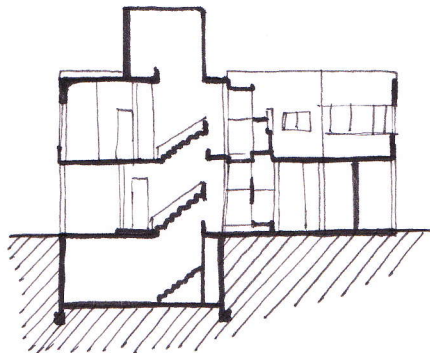


LEGENDA

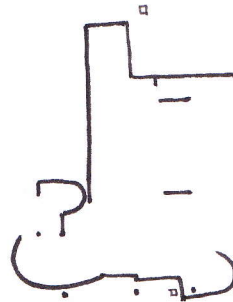
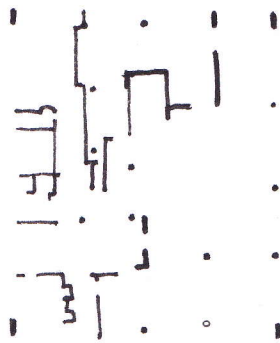
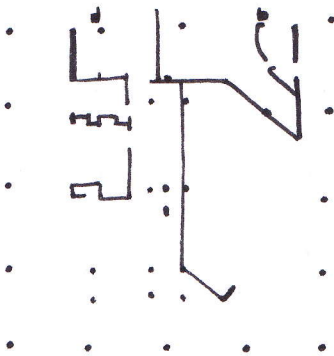
-  - TERRAZZA
-  - SOGGIORNO
-  - CAMERE
-  - GARAGE
-  - INGRESSO
-  - BAGNO
-  - CUCINA



SEZIONE A-A'



ANALISI STRUTTURALE



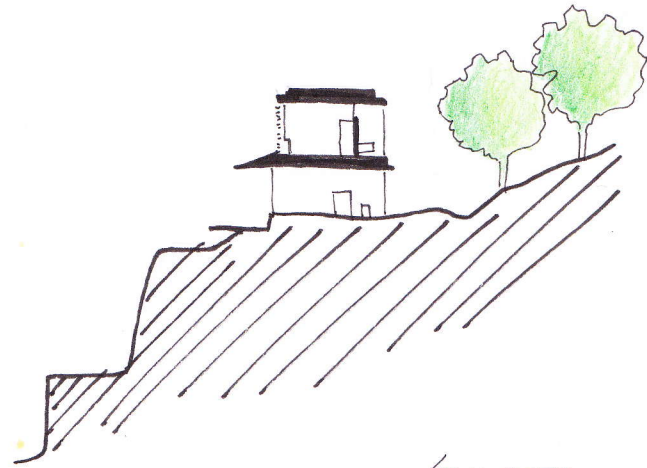
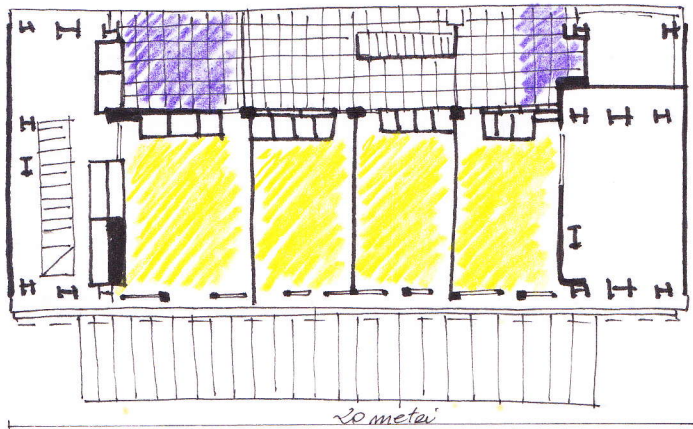
- PILOTIS
- TETTO GIARDINO
- STRUTTURA LIBERA
- FACCIATA LIBERA
- FINESTRA A NASTRO

PICTURE WINDOW HOUSE - SHIZUKA - SHIGERU BAN - 2002

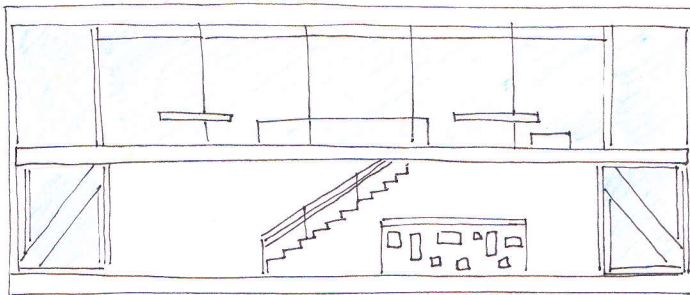
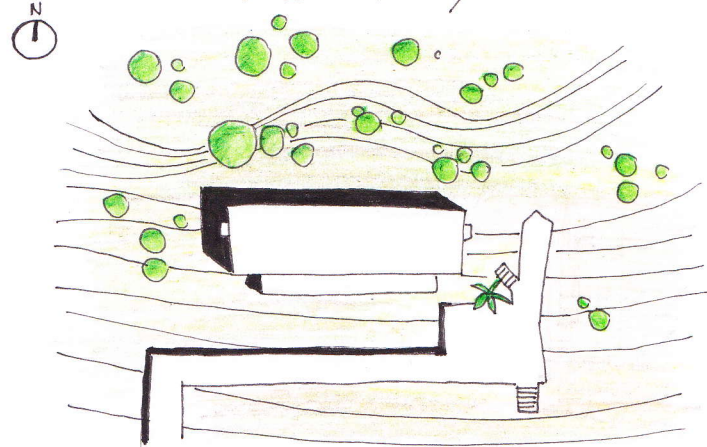
PIANTA PIANO TERRA



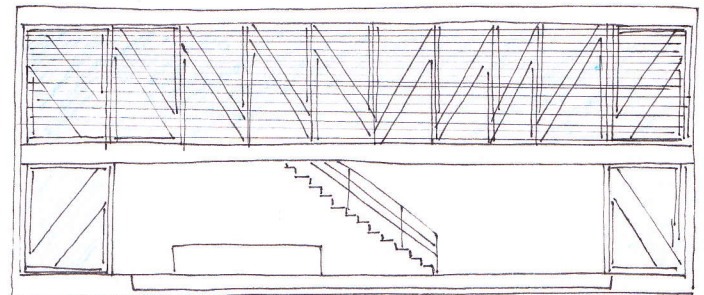
PIANTA PRIMO PIANO



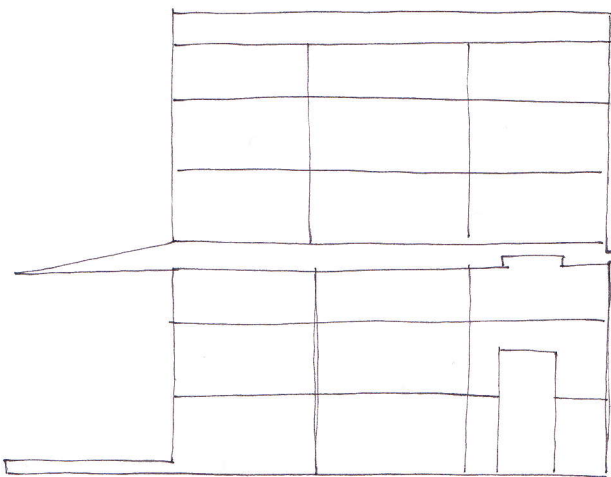
SEZIONE EDIFICIO/CONTESTO



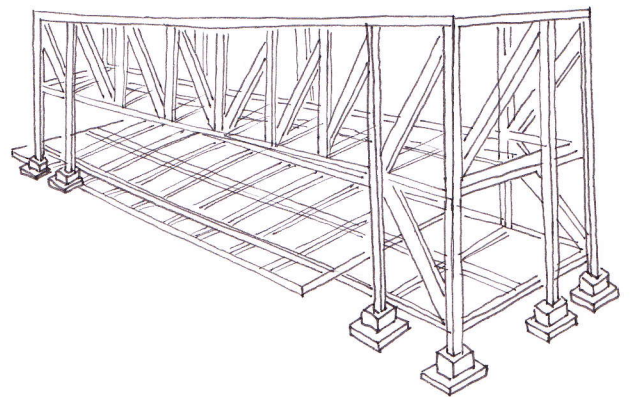
PROSPETTO NORD








PROSPETTO SUD



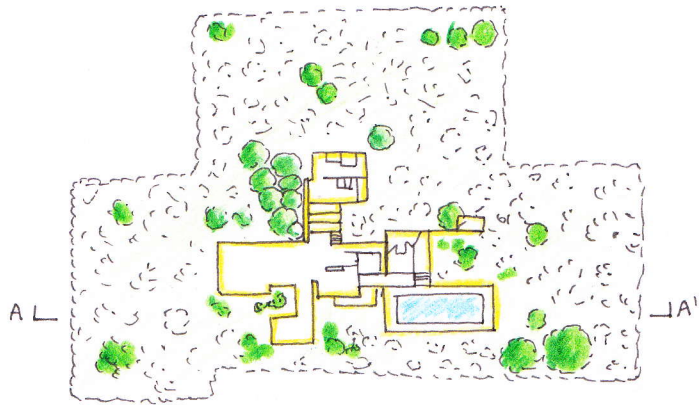
PROSPETTO EST



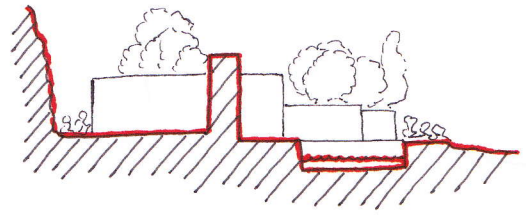
ANALISI STRUTTURALE

-  - SALA DA PRANZO E CUCINA
-  - SOGGIORNO
-  - STUDIO E LAB. CERAMICA
-  - CAMERE
-  - BAGNI

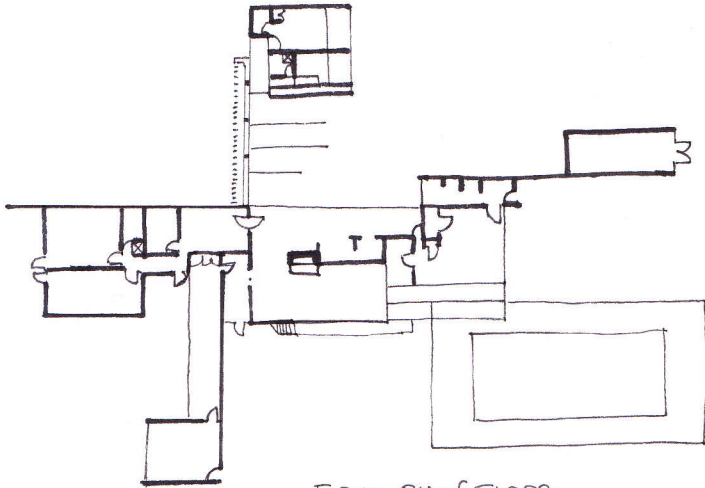
CASA KAUFMANN, PALM SPRING, RICHARD NEUTRA, 1946



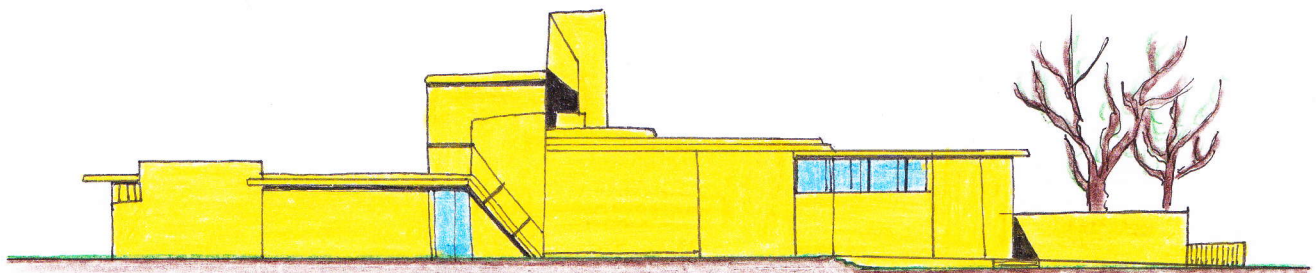
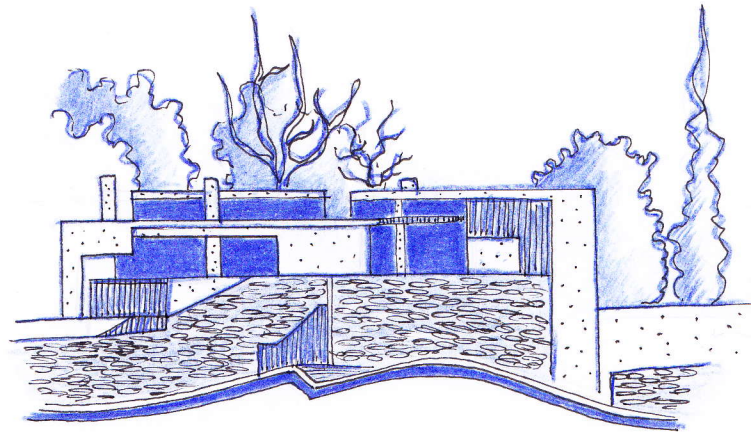
RAPPORTO EDIFICIO/CONTESTO - PLANIMETRIA



SEZIONE CONTESTO/EDIFICIO A-A'

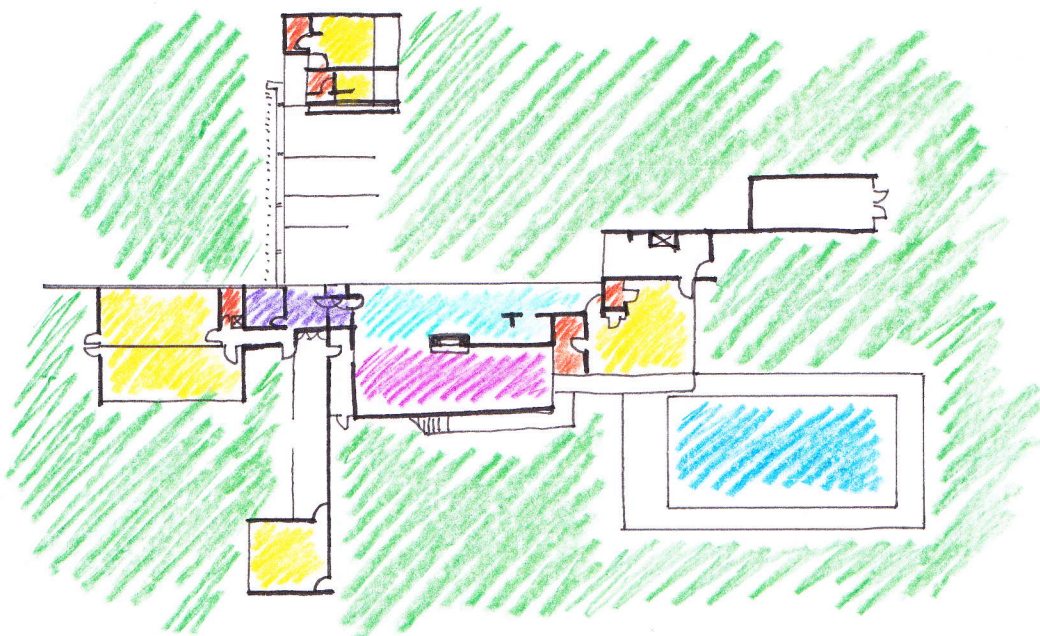


FIRST FLOOR



PROSPETTO

ANALISI DISTRIBUTIVA



-  - LIVING ROOM
-  - BEDROOM
-  - POOL
-  - DINING
-  - GARDEN
-  - BATHROOM
-  - KITCHEN