

Degree course	Architectural Sciences
Course code	
Lecturer	Tommaso Manfredi
Course name	History and Criticism of Architecture
Disciplinary area	08/E2 Conservation and History of Architecture
Disciplinary field of science	ICAR 18 – History of Architecture
University credits - ECTS	6
Teaching hours	60
Course year	
Semester	Second

Course entry requirements

The course intends to explore from a historical and critical point of view tendencies of contemporary architecture of the twenty-first century, by analysing single personalities and representative works of contemporary language and visions for the future.

In an international panorama, particular attention will be dedicated to the most recent Italian architectural production and to its peculiarities in rapport with the re-qualification of the city and the territory.

Course programme

The program of the course develops via lectures focused on a monographic treatment of authors and architectural works of the twenty-first century in Italy and the world, selected on the basis of their representationality to themes of environmental sustainability, of technological innovation, of the functions of residential systems and models, and in general, of the relationship between the project with the heritage of the nineteenth-century.

Expected results

It is intended to furnish students with the knowledge and the tools to interpret and to critically analyse significant aspects of contemporary architecture, above all in relation to their activities in didactic design and professional potentialities.

Course structure and teaching

Lessons (60 classroom hours)

Student's independent work

Students will have the opportunity to realise an elaborate project on paper or via multimedia on a monographic theme of twenty-first century architecture, to be presented in a group seminar at the end of the course.

Testing and exams

A final oral examination may be preceded by interim exams.

Suggested reading materials

The bibliography relative to the individual lectures will be provided in the course of the lectures.